

Nicola Martinuzzi was born in Bologna on 28/12/1979
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Training and career path:

2000 - 2003: I'm admitted to the School of Television and New Media Civica in Milan, such as audio / video technician where I come prepared by Alfredo Costa and Claudio Guglielmotto, video processors and audio RAI. I follow the course of nonlinear editing machines Avid, at the Academy of Cinematographic Arts in Bologna.

2002 - 2006: I work with service institutions in Milan such as: Euphone, Mixer Events, and mainly STS, for which I follow some television productions as an assistant steadicam and control rooms. from technical work of conferences and installations. I take care of the control rooms of mobile studios, theater concerts and events, and installation of Barco LED video wall for L'Oreal. I follow as a video technician some Milan fashion shows of Gucci and Ferrè where Pigi use the technology, projection film. I follow as a video technician of the spectacle Furia del Baus, (Spanish company of performers), held at Fiera di Bologna.

2006: I follow a master's degree in Castelfranco Emilia held by Big Pictures on the latest technologies in LED imported from Japan for the Ramazzotti concert.

2006 - 2012: I moved to Bologna, where ongoing collaborations with various companies of Emiliano-Romagnolo industry as audio engineer - Video:

Eurovideo: As a technical cameraman for Ducati for two years and I follow the sound system of the curve at Ducati motorcycle Grand Prix at Mugello.

Cinema & TV: Sound Engineer of direct contact with DAT Tascam on a spot for Sustainable Bio houses. Sidecar Films (Milan): Sound Engineer of direct contact with Tascam HD, on the documentary for Tuscan Wine Producers Consortium.

Ocsa Service: I work as a technician and cameraman, following medical events and conferences.

Avocado Production: I follow the entire video production for sports events related to American Football, the Superbowl is aired on Sky Sports.

Production of corporate video for Tecnoform the second largest photovoltaic plant in Emilia Romagna. Sound engineer, on Grin film by Nicola Piovesan. I install the audio - video to the College St. Louis theater, audio - video - lights the Court Islanders and audio to Palafitness Pianoro. For the Foundation Lercaro you install the video conference system of Aethra on monitors Pioneer, specifically the series Arrow 103 HD codec.

I install two schools of Modena whiteboards Smart, last Canadian technology Touchscreen.

cameraman on IMX cameras to Art News, Rai Educational Arte Fiera 2011, Bologna. cameraman on IMX cameras to Rai 2: "What time ago", service Nonantola. cameraman on IMX cameras to Voyager in Loiano locations for Rai 2.

Radio Sata: I follow as a technical audiovisual trade fairs, congresses and political. Use projection systems, LED monitors and audio systems on Mixers. Cineaudiovision: I follow the on audiovisual exhibitions. Artscena: for whom I organize all the video production of the "Extreme" Cirque du soleil for the Notte Bianca in Ostia (2006/2007, Rome).

I collaborate with the RCS in Milan for journalistic video services for the Corriere della Sera.

Within the study of Struchel Bologna communication where I follow the video production company primarily.

I follow the research in the field of communication between frequencies and materials, creating the **Dynamic Noise project**, made of interactivity, physical and chemical reactions musical frequencies as well as dynamism. From this project we produce live interactive performance which created pictures that are printed on the sheet metal.

Knowledge Software: Final Cut, Premiere, Photoshop, After effect, Microsoft Lync video

conference support agency Zitelli Bologna to follow updates on new technologies of audio / video output products from Japan and Canada, specifically follow communication between Zitelli agency Bologna and the Italian Pioneer and Intervideo, Verona.

Knowledge Operating Systems: Windows 2000, 2008, XP, Vista, OS X 10.5, 10.6.8 and over.

Languages spoken: English discreet discreet French Admitted to craftsmen like White Noise.